

IR Worksheet (Novel)

Name Model

A. Title "The Open Window"
 part of a series? _____ what part? _____
 # of chapters _____ # of pages _____

Author SAKI (H.H. MONROE)

B. Setting: Place ENGLAND / WEALTHY HOME & Time period: (the gadgets and technology should help you date the story) AROUND 1900

C. Genre: What kind of power do the characters possess? (circle one)

- godlike powers to create and destroy? myth
- magical powers like wizards? fantasy
- technological powers of a future age? science fiction
- no extraordinary powers? realistic fiction
- limited powers of a previous age? historical fiction

D. Point of View. Who is telling the story? (Circle one)

1. First person (name the character in the story) _____
2. Third person limited (an outside narrator who concentrates on one character)
3. Third person omniscient (an outside narrator who knows everything)

E. Main Characters and brief description (character traits) p. 17

VERA - 15-YEAR-OLD "SELF-POSSESSED," MISCHIEVOUS
FRAMTON NUTTEL - NERVOUS, HYPOCHONDRIAC
MRS SAPPINGTON - IMPATIENT

USE ALL THE
SPACE FOR
YOUR
NOVEL

F. Problems. Describe **three** major problems that the main characters face

1. NUTTEL IS RELUCTANT TO VISIT STRANGERS AS PART OF HIS CURE FOR HIS NERVES
2. VERA MUST FIND A WAY TO ENTERTAIN NUTTEL WHILE WAITING FOR HER AUNT TO ARRIVE
3. FRAMTON THINKS MRS SAPPINGTON IS CRAZY FOR THINKING HER HUSBAND AND BROTHERS ARE NOT DEAD
4. _____

G. Sequence of Events: List the five most important* events in chronological order:

1. NUTTEL VISITS THE HOUSE OF SOME WEALTHY STRANGERS IN THE ENGLISH COUNTRYSIDE AS A CURE FOR NERVES
2. VERA TELLS THE STORY OF A FAMILY TRAGEDY: HER AUNT'S HUSBAND AND BROTHERS DIED IN A BOG WHILE HUNTING
3. VERA PRETENDS TO BE HORRIFIED AS SHE SEES THE "GHOSTS" OF THE THREE RETURNING HUNTERS,
4. TERRIFIED, NUTTEL RUNS "HEADLONG" OUT OF THE HOUSE.
5. VERA EXPLAINS NUTTEL'S BEHAVIOR BY MAKING UP A STORY ABOUT WILD DOGS IN INDIA.

* You'll know an event is important if it affects the outcome of the main conflict!

H. Review Determining the Theme in your **ELA Text Pack**. ^{p. 12-14} Tell what the theme of the novel is and how the author develops the theme.

PEOPLE ARE EASILY FOOLED BY APPEARANCES ESPECIALLY IF THEIR MIND IS CLOUDED BY FEAR, HATE, OR ILLNESS.
THE AUTHOR DEVELOPS THIS THEME IN THE PLOT. VERA FOOLS NUTTEL INTO THINKING HE SEES GHOSTS, AND THEN VERA FOOLS HER RELATIVES WITH A STORY ABOUT WILD DOGS.
THE AUTHOR CAREFULLY CHOSE THE SETTING. NUTTEL THINKS THAT "IN THIS RESTFUL COUNTRY SPOT, TRAGEDIES SEEMED OUT OF PLACE." BUT AN ENGLISH MANSION IS A PERFECT PLACE FOR GHOSTS TO APPEAR. IN THIS SETTING, POLITENESS IS VERY IMPORTANT; IT WOULD BE VERY IMPOLITE OF NUTTEL TO CHALLENGE HIS HOSTESS. THE CHARACTERS CONTRIBUTE TO THE THEME. VERA IS "SELF-POSSESSED" AND CAN TELL A CONVINCING GHOST STORY. NUTTEL IS GULLIBLE AND HIS MIND IS CLOUDED BY FEAR AND THE ILLNESS OF HIS NERVES. AUTHORS CAN USE PLOT, SETTING AND CHARACTERS TO SHOW THAT PEOPLE ARE EASILY FOOLED...